**(AVOCATIONAL) PHOTOGRAPHER**

I have photographed with an Olympus OM1 & OM2 film camera for over 40 years.

My 9-year project of taking photographs of each and every dog walk I went on until my dog died in 2015, remains the inspiration for my following years of Walks without a Dog. Much of my work has been published by London Independent Photography’s fLIP magazine.

I now photograph with my Olympus OM2 on both walks and cycle rides. My landscapes reflect how I see the world that day with a long lens and are a combination of the wondrous and the mundane.

Movement and my Photography:

I am drawn towards subjects that are insubstantial, that flicker and dart, that waft and bend in the wind, that are fine and that have lightness and pastel shades of colour. My dancer’s classical aesthetic – my eye that finds visual balance, shape, spatial connection and relationship between things - is my unconscious/instinctive way of seeing and finding the shot. My work is with both the moving and the still body, with the language of the body in the space. I am used to working with the silent body; with non-verbal expression and communication. My photographic subjects are silent, and silence has, as stillness, a resonance for me that is compelling.